

DIFFERING CONTEXTS OF DIASPORA IN THE FICTION(S) OF ANITA RAU BADAMI AND ROHINTON MISTRY

Hemant Kumar

Research Scholar, Department of English, SBD Degree College Dhampur, Bijnore, Uttar Pradesh, India

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ABSTRACT

Diaspora, or diversion from the sphere is used as a key term now days to refer to all kinds of issues related to diversion, occurred from different countries to various nations. Indian Diaspora is one of the major Asian Diasporas which is advancing with rapid growth these days. Both male and female authors have contributed to its ocean. Rohinton Mistry and Anita Rau Badami are two such names who have discussed the diasporic experiences but with different lenses. Both Rohinton Mistry and Anita Rau share equal respect for Indian heritage. Though the area is similar still the difference occurs because of their being of different gender.

KEYWORDS: *Dispora, Gender, Themes, Male and Female Perspective etc*